

GREAT PIANISTS ON MUSIC & ARTS

- CD-779(4) HESS PLAYS BEETHOVEN:** *Concerto No. 5*, cond. E. Kurtz (1953); *Concerto No. 4*, cond. A. Boult (1952); MOZART: *Concerto K414 & Concerto K595*, cond. Scholz (1956); *Concerto K467*, cond. Stokowski (1949); BRAHMS: *Concerto No. 2*, cond. Walter (1951) and the legendary recital with Isaac Stern at the 1960 Edinburgh Festival – BRAHMS: *Sonata No. 2*; SCHUBERT: *Sonatina No. 1*,
- CD 4963(1) HOROWITZ IN TWO PREVIOUSLY UNISSUED CONCERT PERFORMANCES.** TCHAIKOVSKY: *Piano Concerto No. 1* in b with Hollywood Bowl Orchestra, cond. William Steinberg (August 1949) and RACHMANINOFF: *Piano Concerto No. 3* in d, *Op.30* with Hollywood Bowl Orchestra cond. Serge Koussevitzky (August 1950)
- CD-957(1) RICHTER PLAYS SCHUBERT.** FRANZ SCHUBERT: *Sonata in c, Op.Posth., D 958 & Sonata in D, Op. 53, D 850*; from recitals given in Budapest, 9 February 1958, and in Prague, 14 June 1956.
- CD-1001(5) LILI KRAUS PLAYS MOZART.** Sonatas in C, K279; in F, K280; in B-flat, K281; in E-flat, K282; in G, K283; in D, K284; in C, K309; in D, K311; in a, K310; in C, K330; in A, K331; in F, K332; in B-flat, K333; Fantasy in c, K475; in c, K457; in C, K545; in B-flat, K570; in D, K576; La belle Française, 12 Variations in E-flat, K353; Salve tu, Domine, 6 Variations in F, K398; Come un' agnello, 8 Variations in A, K460; Fantasy in c.

AAD

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CLARA HASKIL The Salzburg Recital 8 August 1957

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Beethoven
Schubert

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